

## Kalaamanjari 2023 Event Rules

- Event Name: Singing, Duha-Chhand and Instrumental Committee
- Coordinator Name: Prof. Mitulgiri H. Gauswami, Prof. Munshi Mahammed Tanzil M.
- Contact No: 9537777998, 9409151886

Rule. No	Rule Name	Description
1	Participation	<ul style="list-style-type: none"> <li>• Each Participant in singing/instrumental must not be a participant of more than one other event. i.e. including Singing/Instrumental, he/she can participate in maximum 2 events.</li> <li>• A solo performer must not be a participant of more than two other events. i.e. including Solo performance, he/she can participate in maximum 3 events.</li> <li>• If you are a group performance, keep in mind that there will be maximum 5 mic available. Decide your position accordingly.</li> <li>• It is highly recommended that you must practice with mic, (Both Singing and Instrumental) because in audition you will be asked to use the same.</li> <li>• You can play any instruments. Some suggestions are: Tabla, Flute, Piano, Casio, Synthesizer, Sitaar, Guitar, Tanpura, Harmonium etc.</li> <li>• Jugalbandi is allowed.</li> </ul>
2	Registration	<ul style="list-style-type: none"> <li>• Competition is open to all the students.</li> <li>• Registration should be done on or before 03.08.2023.</li> <li>• Each participant will receive registration number / code after their registration.</li> </ul>
3	Karaoke / Band	<ul style="list-style-type: none"> <li>• Audio track (Karaoke, for singing) must be submitted before 13<sup>th</sup> August, Tuesday to Singing and Instrumental committee Students coordinators.</li> <li>• You need a karaoke track to sing with. Arrange and prepare karaoke track well in advance.</li> <li>• However, if you do not wish to sing with karaoke track you can make a group (Band) or just a</li> </ul>

		Guitar/Piano/Casio/Synthesizer with singer will be allowed.
4	Co Performer	<ul style="list-style-type: none"> <li>Your co-performer must be from our institute (CMCC). No performer from outside of our institute will be allowed. Our institute meaning, Gyanmanjari Group of Colleges, any college, any branch, any semester no restrictions.</li> </ul>
5	Audio Track	<ul style="list-style-type: none"> <li>Audio track must be of a high quality, minimum of 128 kbps. Less than that will not be allowed. 192 kbps and up will be preferred.</li> <li>If you are downloading audio from YouTube, make sure that it is noise and buzz free.</li> <li>Also verify audio in good quality speaker system keeping 80% of maximum volume (master volume as well as speaker volume) to make sure it is buzz free. Also do this adjusting bass and treble.</li> <li>Your audio quality will be checked and tested at maximum volume. If not appropriate, you may need to replace it with good audio quality.</li> <li>Audio tracks for audition will be collected by student coordinators a day before each audition. Make sure to keep it ready a day before each audition.</li> </ul>
6	Student Co-ordinator	<ul style="list-style-type: none"> <li>Student Coordinator of this committee must not be a coordinator of any other committee.</li> <li>Student Coordinator of this committee can participate in only one event other than Singing or Instrumental. Committee related work must not be compromised for other event practice.</li> </ul>
7	Auditions	<ul style="list-style-type: none"> <li>Respect time of audition. You will be provided a reporting time for audition. Failure in reporting on time may eliminate your entire performance. Make sure all of your participants are ready for audition before their turn. Absence of any one member may also lead to elimination.</li> <li>You will be asked to sing with mic. During audition, you will have only 2 mics. Prepare accordingly. Each participant will be asked to sing with mic.</li> <li>There will be two rounds of auditions. First on 6th of August and Second on 13th of August. During first audition, you will be given suggestions by Faculty Coordinators, which needs to be worked upon before second audition. Some performance may or may not be eliminated after first audition. Decision of elimination will be taken by Faculty Coordinators at the time of audition.</li> </ul>

		<ul style="list-style-type: none"> <li>• During second round of audition, you must come up with a complete performance which you are going to perform on stage. No surprise elements on stage (which you have not shown during auditions) or incomplete performance during audition will be entertained.</li> <li>• You need to present complete performance you are going to present on stage during second (final) audition before the judges (faculty coordinators). It is highly recommended that you present full performance in first audition.</li> <li>• Priority will be given to those candidates who have presented complete performance and also do not miss any beats (Lay), who has gone through taalim (learning/training) of particular instrument, who can perform better with mic etc... However, do not hesitate to present your talent during audition if you have not gone through any taalim or not.</li> <li>• You will be provided a mic during audition. You must perform with mic during both the auditions, so prepare accordingly.</li> <li>• First audition will be on 13th August. Date of second audition will be informed later. Timings and location will be informed 2 days before the audition. During second round of audition, you must come up with a complete performance which you are going to perform on stage. No surprise elements on stage (which you have not shown during auditions) or incomplete performance during audition will be entertained.</li> </ul>
8	Similar Performance	<ul style="list-style-type: none"> <li>• If there is a clash in songs/part from merged songs, is reflected during any round of auditions, decision of changing the song will be taken on following criteria.</li> <li>• First priority will be given to that performance that has completed entire performance and also quality/level of performance. The songs of this performance will not be asked to change. Level of performance will be judged by Faculty Coordinators,</li> <li>• Level of performance will be judged based on many criteria. Some of them are: Missing of Lay (beat) with karaoke track, adjustment of mic according to high/low notes, voice quality, remembrance of lyrics, pronunciation of lyrics, Harkat etc.</li> <li>• If both performances with clashing songs are completed and both are of good level, priority will be</li> </ul>

		<p>given on basis of number of songs merged in song. i.e. those performance which are merged from more songs than other clashing performance, will be asked to remove the clashing portion.</p> <ul style="list-style-type: none"> <li>• To reduce the probability of clashing, it is highly recommended to decide songs and complete performance in advance.</li> </ul>
9	Time limitation	<ul style="list-style-type: none"> <li>• Because Kalaa Manjari is not only a music/classical music based event, you are limited to perform maximum 5 minutes for solo performer and 6 minutes for Jugalbandi.</li> <li>• You need to arrange instrument you are going to perform with.</li> </ul>
10	Selection	<ul style="list-style-type: none"> <li>• Decision will be final and abiding taken by respective committee.</li> <li>• Participants will be judged based on performance.</li> </ul>
11	Responsibility	<ul style="list-style-type: none"> <li>• All responsibility of your instrument before/during/after you performance is yours. You'll be provided a room beside the stage to keep your instruments safe. You may or may not be permitted to enter that the room until your performance is after two events.</li> </ul>
12	Restrictions	<ul style="list-style-type: none"> <li>• Use of cigarettes, alcohol, tobacco etc. Are prohibited.</li> <li>• Any unfair mean will be subjected for legal action.</li> </ul>
13	Environmental circumstances	<ul style="list-style-type: none"> <li>• Event timing and order may subject to change or cancel based on the climate.</li> </ul>